

Semester-II

Sr. No.	Name of the course	Existing	Amended
1.	19 th Century American Literature MA/ENG/2/CC5	Unit-II Walt Whitman: <i>Song of Myself</i> section 2	Unit-II Walt Whitman: <i>Song of Myself</i> section 20
2.	Study of a Poet Option II- William Wordsworth MA/ENG/2/DSC4	Unit-I "The Idiot Boy"	Deleted
3.	Study of a Poet Option II- William Wordsworth MA/ENG/2/DSC4	Unit-III <i>The Prelude</i>	Unit-III <i>The Prelude</i> , Book 1 (1850 Version)
4.	Communication Skills in English MA/ENG/2/SEC2	Unit-IV Non-detailed vocabulary building: commonly used Foreign Words in English	Unit-IV Non-detailed vocabulary building: Meaning of some Foreign Words in English: ab initio, ad hoc, ad valorem, ad verbum, affaire d'amour, aide, a la carte, alma mater, alter ego, anna mundi, anna mirabilis, anno domini, ante meridiem, au revoir, bon voyage!, bonhomie, bona fide, bourgeois, bravo, cadre, corpus, déjà vu, de jure, debris, de facto, denouement, deux ex machine, divide et impera, elite, en route, Eureka, exeunt, ex gratia, excelsior, exempli gratia, ex officio, faux pas, habeas corpus, hunky-dory, id est, impasse, in absentia, in status quo, inter alia, joie de vivre, laissez-faire, Lingua Franca, magnum opus, mala fide, modus operandi, monsieur, par excellence, post meridiem, prima facie, respondet s'il vous plait, sine die, status quo, summum bonum, ultra vires.

Semester-III

Sr. No.	Name of the course	Existing	Amended
1.	Diasporic Literature MA/ENG/3/DSC6	Unit-II Jhumpa Lahiri: <i>The Interpreter of Maladies</i>	Unit-II Jhumpa Lahiri: <i>The Interpreter of Maladies</i> - i) A Temporary Matter ii) When Mr. Pirzada Came to Dine iii) Interpreter of Maladies iv) A Real Durwan v) The Treatment of Bibi Haldar vi) The Third and Final Continent

Amalini
Srinan
4/1/21
Pankaj
Pw-1-
Amalini
Amalini

2.	Indian Partition Literature	Unit-III Saadat Hassan Manto: <i>Black Margins</i> (Katha Asia Library)	Unit-III Saadat Hassan Manto. <i>Black Borders</i> (Translation by Rakshanda Jalil)
3.	Postcolonial Indian Literature	Unit-II Mahasweta Devi: <i>Mother of 1084</i> (English Trs. Play)	Unit-II Mahasweta Devi: <i>Mother of 1084</i> (English Trs. Novel)

Semester-IV

Sr. No.	Name of the course	Existing	Amended
1.	Indian Classics and Aesthetics in English Translation MA/ENG/4/CC13	Unit-II The Panchatantra (English Trs. Penguin Classics)	<p>Unit-II The Panchatantra (English Trs. Penguin Classics):</p> <p>Book I Frame Story: Lively and Tawny i) The Holy Man and the Swindler and The Weavers and unfaithful Wife ii) The Crow and the Serpant iii) The Crab and the Crane iv) The Owl and the Wild Goose v) The Lion and the Chariot Maker vi) The Three Fishes vii) The Jackal who outwitted the Lion viii) The Maiden wedded to a snake</p> <p>Book II Frame Story: The Crow, the Mole, the deer and the tortoise i) The Greedy Jackal ii) The Man who received what was his iii) Little Simple, the weaver iv) The Mice that freed the Elephants</p> <p>Book III Frame Story: Of Crows and Owls i) The Hare who fooled the Elephant-King ii) The Brahmana and his Goat iii) The Serpent who paid in Gold iv) Old Man, Young Wife v) The Snake in the Prince's belly vi) The Mouse- Maiden who wed a mouse</p> <p>Book IV Frame Story: The Ape and the Crocodile i) The Ungrateful Wife ii) The Ass in tiger-skin iii) The Unfaithful Wife iv) The Dog who went abroad</p> <p>Book V Frame Story: The Barber who slaughtered the Monks i) The Brahmani and the faithful Mongoose ii) The Four Treasure- seekers iii) The Scholars who brought a dead lion to life iv) The Dull- witted Weaver</p>

aylani A. Singh Rec-2- [Signature]

			v) The Day- dreaming Brahmin vi) The Three- breasted Princess
2.	Study of a Genre- Short Story MA/ENG/4/DSC9	Unit-I R.K. Narayan: The White Flower	Unit-I R.K. Narayan: "God and the Cobbler"
3.	Study of a Genre- Short Story MA/ENG/4/DSC9	Unit-III Gloria Naylor: The Meaning of a Word	Deleted
4.	Study of a Genre- Short Story MA/ENG/4/DSC9	Unit-III James Baldwin: Sunny's Blues	Unit-III James Baldwin: "Sunny's Blues", "The Man Child"
5.	Study of a Genre- Essay MA/ENG/4/DSC10	Unit-III William Hazlitt: "Walking Tour"	William Hazlitt: On Going A Journey
6.	Literature and Gender MA/ENG/4/DSC11	Unit-II Devdutt Patnayak: <i>Shikhandi and Other Stories</i>	Unit-II Devdutt Patnayak: <i>Shikhandi and Other Tales</i>
7.	Literature and Politics MA/ENG/4/DSC12	Unit-II Franz Kafka: Judgement	Unit-II Franz Kafka: The Judgement
8.	Literature and Politics MA/ENG/4/DSC12	Unit-IV Non- Detailed: Kamala Das' "Introduction"	Unit-IV Non-Detailed: Kamala Das' "An Introduction"

anjani

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]